



The Cairn

News from St. Anne's Scottish Episcopal & Methodist Church in Dunbar



Remember, remember – right through November

Rev'd Anne Harvey guides us from Remembrance through to Advent

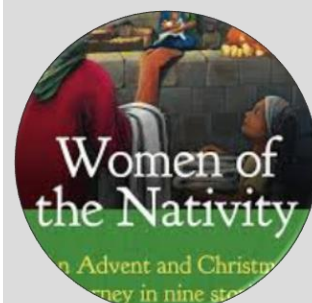
As the nights draw in and the trees become bare, we enter into a season of remembering: we remember the saints of the past and present; we remember attempts in the past to destroy parliament even as we live in times where the rule of law feels tenuous at times. And, as we move on through the fireworks and the bonfires, we remember those who have lost their lives in conflict, from our own land and others, in willing service, in conscripted forces, and in civilian life.

We remember and, in this season of remembrance, we also hold before God our own griefs and losses and seek his comfort.

And as the month moves on, with its fallen leaves and misty mornings, we emerge at the very end into Advent, that season of waiting and wondering, of penitence and prayerfulness.

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Advent book**



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Anne's organ**



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Throughout these seasons, we reflect on all that God has wrought through us and with us: which I suggest is exemplified by our mustard seed banner. This collaborative work of art has been admired and has inspired many people, both regular worshippers and visitors to the church – and therefore I am delighted to share with you our next collaborative and inspiring project.



During the season of Advent, Alison hopes to guide our young church and other groups within our church family in the making of a Advent calendar to be displayed throughout the season and into the Christmas period.

Advent Sunday falls on November 30th this year, which is why I am including this in our November *Cairn*! Our Advent Sunday service will be for all the church family, with a focus on waiting and wondering, and the start of work on this collaborative

and fabulous St Anne's Advent calendar! It has been wonderful to welcome an increasing number of children to recent all age-services and I can promise once again there will be lots to do and lots of involvement for everyone.

On each Sunday in Advent there will be more to do and more fun to have as we wait and wonder. Do join in, week by week, and together we'll ensure the calendar is completed in time for the great celebration of Christmas.

Anne Harvey

Advent invitation to our younger members



Young Church will be kicking off Advent with a full church family participation service on Sunday 30th November. Anne will need lots of helpers!

And on the following three Sundays – 7th, 14th and 21st December – the fun will continue as Young Church create a fabulous big Advent calendar for us all to enjoy.

Please join in on any or all Sundays. To make sure we have materials ready, please let us know when we can expect you!

RSVP youngchurch@stannesdunbar.org.uk

Join the Church Inventory!

It's now time to check the inventory of our Church possessions – the last time we did this was in 2023.

We propose to do this on Saturday 15th November, starting at 10.00 am. Please come and support this activity. The more people who come the quicker the check will be. Hopefully we can finish in no more than an hour.



No special skills required!

Thank you,

Mike Ling

Eyewitness stories from Palestine

On the 25th October, St Anne's hosted a speaker, Neil Irving, who has first-hand experience of what it is like to live under military occupation in the West Bank.

Neil served with an organisation called the Ecumenical Accompaniment Programme in Palestine and Israel (EAPPI). The programme was established following an appeal from church leaders in the Holy Land to the World Council of Churches. Its remit is to create an international presence in the country, accompanying local people and communities, offering protective presence and witnessing their daily struggles and hopes.

Neil was in a team of four international observers based in the Jordan Valley in 2024. He and his team visited many families and communities over three months. During this time, he witnessed, heard about and reported many violations of human rights and international humanitarian law.

Of course, we have all read about such events, but to hear stories of individual families and see their photographs brought the hardships and sufferings of the Palestinian people very much to life. Living with near enough daily intimidations and humiliations, endless delays through checkpoints, arbitrary and sudden restrictions, and the sheer unpredictability of daily life were brought up close.

Neil was an interesting and engaging speaker with a wealth of knowledge. An audience of about 30 people, some from St Anne's but also from the wider



EAPPI

The Ecumenical Accompaniment
Programme in Palestine and Israel

community, contributed to a lively discussion afterwards.

Neil encouraged us to take action such as supporting the important work of EAPPI, details of which can be found on their website (<https://www.quaker.org.uk/action/palestine-and-israel/get-involved>).

Ursula Bauer, for St Anne's Peace and Justice group

After the fire

Readers will doubtless be aware of the fire which ripped through the eighteenth-century McArthur's Store, one of Dunbar's most history harbour buildings, on Monday 27th October.

Originally built for grain storage and later used by the fishing community, it has long stood as a landmark symbolising Dunbar's maritime heritage. Over the years, it has been carefully restored and maintained by Dunbar Harbour Trust as a working base for local fishermen.

As the Dunbar Harbour Trust work out the best way to support the members of the fishing community affected by this incident, Vestry has offered a contribution of £200 to the Trust from St Anne's discretionary fund.

Members of the congregation wishing to support the trust themselves should only do so through campaigns endorsed by the Dunbar Harbour Trust – keep an eye on their website and social media, and listen out for more information in the Sunday service on November 1st.

Thank you



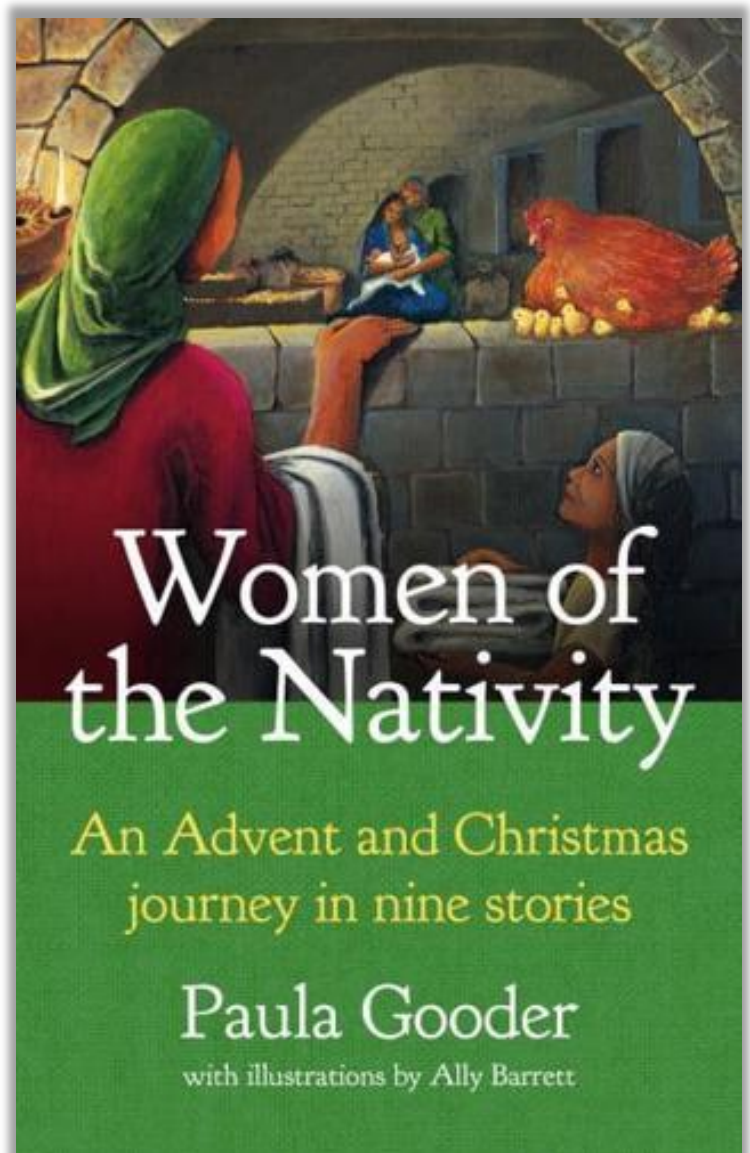
Our Advent Book – Women of the Nativity

During Advent, and after Christmas until Candlemas, the Thursday "After communion" group will be using this book as the basis of week-by-week discussions.

Anne can order copies for anyone wishing to join in, or indeed to use the book for personal study. As we shall be starting on Thursday 27th November, please let Anne know as soon as possible if you would like a copy. They are £10 each but we have funds to provide a copy if this is a difficulty – all requests treated confidentially.

Email

Rev.anneharvey@gmail.com



The “Father” Willis organ

Margaret Laidlaw delves into the history of the church organ

St Anne’s – the building of which was begun by HM Wardrop in 1888 and completed by his partner R Rowand Anderson in 1980 – is fortunate in possessing, besides a superb stained-glass window in the east wall and an exquisitely carved rood screen and altar table, two especially distinguished features: a magnificent beamed roof (“the best timber roof in Scotland”) and, a unique treasure, a “Father” Willis organ, installed on 7th June 1896.

The instrument was the gift of Mrs Beatrice Ramsay of 5 Charlotte Square, Edinburgh, daughter of Sir Thomas Dick Lauder of Fountain Hall – a family with strong links to East Lothian and connected by marriage to the prominent Mitchell Innes family of Ayton Castle in Berwickshire. On the occasion of the Centenary Concert in 1996 (when the opening hymn was the same as that sung at the Inauguration of 1896), Hester Dick Lauder, a direct descendant of Beatrice Ramsay, wrote to me wishing the occasion well.

Henry Willis (1821-1901), a friend of organist and composer Samuel Sebastian Wesley, descendant of Charles, brother of John Wesley, started in 1848 the firm of pipe organ builders which still bears his name. Considered the leading organ builder of the Victorian era, his most famous instruments are probably those in the Royal Albert Hall, St Paul’s Cathedral, and Salisbury and Truro Cathedrals, but there are many more in cathedrals and churches throughout Britain. (Windsor Castle possessed a Willis organ which was unfortunately destroyed in the fire of 1992.)

Willis’s instruments are invariably of fine and durable workmanship, consistently well-balanced and with a full range of



"traditional" sounds. He was particularly noted for his brilliant reed sounds, the clarity of his pedal stops, and a wider range of higher-pitched stops and mixtures than was usual in his day. A notable feature of his organs, still in use today, is the Wesley-

Willis concave radiating pedal board, developed in collaboration with Samuel Sebastian Wesley.

Of the fine but small example of his work in St Anne's, Dr George Martin, organist of St Paul's Cathedral (who was the first to play the instrument at its inauguration) said, "A more perfect instrument of its suze could not be built, both as regards workmanship and quality of tone".

Here are the details of the organ: the top note is G and the pedals are radiated and slightly, but not fully, concave in form. The stops are:

Great

Clarinet 8 foot

Fifteenth 2 foot

Principal 4 foot

Flute Harmonic 4 foot

Claribel Flute 8 foot

Dulciana 8 foot

Open Diapason 8 foot

Bourdon Pedal 16 foot

Swell

Cornopean 8 foot

Gemshorn 4 foot

Salcional 8 foot

Lieblich Gedacht 8 foot

Open Diapason 8 foot

Swell to Great

Swell to Pedals

Great to Pedals

Now over a century old, I have no doubt that this splendid old organ will still be producing rich and glorious sounds in another hundred years.

Margaret Laidlaw

The Nicene Creed: An exploration

7. “... Eternally begotten of the Father, God from God, Light from Light, True God from True God, begotten, not made, of one substance with the Father...”

Stuart continues his insights into our weekly proclamation

“God from God, Light from Light, True God from True God” is a key phrase from the Nicene Creed. It is a foundational statement of Christian belief. It affirms the full divinity of Jesus Christ. It asserts that Jesus possesses the same divine substance and nature as God the Father. This affirmation was crucial in early church debates, particularly in countering views that suggested the Son was subordinate to the Father or was a “created being”.

God from God affirms Jesus's full and equal divinity to the Father.

Light from Light reinforces that the Son is eternally related to the Father, emanating from Him.

True God from True God directly counters the (Arian) heresy which denied the Son's full divinity by claiming he was a created being.

The overall theological significance of this part of the Creed is the emphasis on Jesus's complete deity and his full equality with the Father, central to early Christian doctrine. Christ is truly God and truly man. **Indeed, this is essentially and specifically the entire raison d'être for the Nicene Creed.**

Stuart Ritchie



Autumn leaves

People say that, in autumn, leaves fall. Overseas, the whole season is called 'Fall'. People tend to feel melancholy. People say it is sad to see the trees lose their leaves. It recalls losses and endings. It all sounds glum!

I think people should look again.

Recently, I walked for hours in the woods in Germany: woods spreading extensively over seemingly endless hills. I spent a lot of time just standing, looking and listening. There was a continuous rustling sound, not from the leaves underfoot but from above and all around. The sound was akin to rain, the sight like rust-red, yellow, orange and lime-green confetti scattered by unseen hands.

Those leaves, however, did not fall. Apples and pears fall and land with audible thuds on the ground. Not so my leaves. They drifted down lazily. They took their time. They gently blew both up and down on small unseen air currents. They twirled and pirouetted and twisted. They danced. They made the most of their final descent and rested peacefully, softly on the ground.

There was nothing sad or melancholy in this last performance. Their time had come, and they just let go without a struggle or any resistance whatsoever. It was just one grand letting go throughout these forests and it felt right and joyful and freeing.

Oh! If only we could let go so easily and drift so gracefully into freedom. I dare say God would catch us ever so gently, and smile.

Ursula Bauer



Bread and butter: simple comforts, lasting memories

Writer-in-residence Rab has a nostalgic piece for us this month

Growing up in the 60s, a slice of bread and butter was the humbler cousin of the jam piece, or jeely piece, if you preferred the Glasgow vernacular made famous by childhood TV favourites like Francie & Josie or wee Lex McLean.

If you wanted to dress it up, you might sprinkle some sugar on top, but not me. No sugar required. I was faithful to the plain loaf, spread thick with Lurpak.

The loaf, usually Mother's Pride, came wrapped in greaseproof paper. When it was done, my mum would fold the wrapper carefully, saving it to pack my dad's work pieces for the next day. She made them last thing at night, the bread kept fresh under its wrapper till he set off for work the next morning.

On rare occasions, she'd use one for my own lunch, consisting of boiled egg mixed with chopped tomatoes on four slices of plain buttered bread when I set off on the early Eastern Scottish 106 bus for a day's fishing down the Tyne at Haddington with my cousins during the school holidays.

But the pleasure of bread and butter wasn't just for those special outings, most days followed a far more familiar routine. After school, the breadbin was my first stop, a quick slice, buttered without ceremony, before I dashed out into the back green for a game of fitba, then back in for my tea, always accompanied by yet more bread and butter.

Saturdays brought their own kind of ritual. The whole family gathered at my Gran's, the black-and-white telly showed the wrestling on ITV from 4 o'clock: Mick McManus or Jackie Pallo



grunting and heaving in their theatrical battles, followed by the football results at five to five. The Hibs score determined whether the room groaned or cheered.

At Gran's dining table, bread and butter was a constant, a patterned plate in the centre, resting on a lace doily that had seen better days. Tea (not dinner, that was at one o'clock) was the classic 60s working-class Scottish 'salad', perfect rounds of tomato, a hard-boiled egg, two slices of chopped pork with an egg embedded in the middle or, if my grandad was flush, it would be boiled ham, and a few syboes on the side. Salad cream? Never, far too fancy. A sprinkling of salt did the job.

Even outings had their bread-and-butter moments. A trip to Edinburgh for the new school uniform always ended upstairs in the café at Woolworths on Princes Street. I'd have fish and chips, made even better by several slices of bread and butter, though these were the softer, posher pan loaf slices cut in triangles.

And then there were the evenings at home, when the heel of the loaf would be toasted under the eye-level grill for supper. I'd watch those extra-thick dollops of butter melt into the golden bread, pooling in the corners before soaking right through. Far better than the usual bowl of Sugar Puffs or Frosties that surely did nothing for a generation's teeth.

My love of bread and butter has endured into adulthood; a plate of home-made lentil soup isn't the same unless you can dip several slices of buttered bread in it. A piece on crisps is always a guilty pleasure and using a slice of buttered bread to mop up the gravy after a plate of mince and tatties is still one of life's joys.

Plain loaves are rare in today's supermarkets. We live in an age of olive oil drizzles and artisan breads with names that sound as if they've been imported from a Tuscan hillside. I enjoy them well enough, but I'd trade them all for a couple of toasted thick slices of plain loaf and a generous spread of butter for my supper.

Bread and butter might be plain, but it carries with it a richness no artisan loaf can match, the taste of childhood, and the comfort of memories that never go stale.



Rab Shields

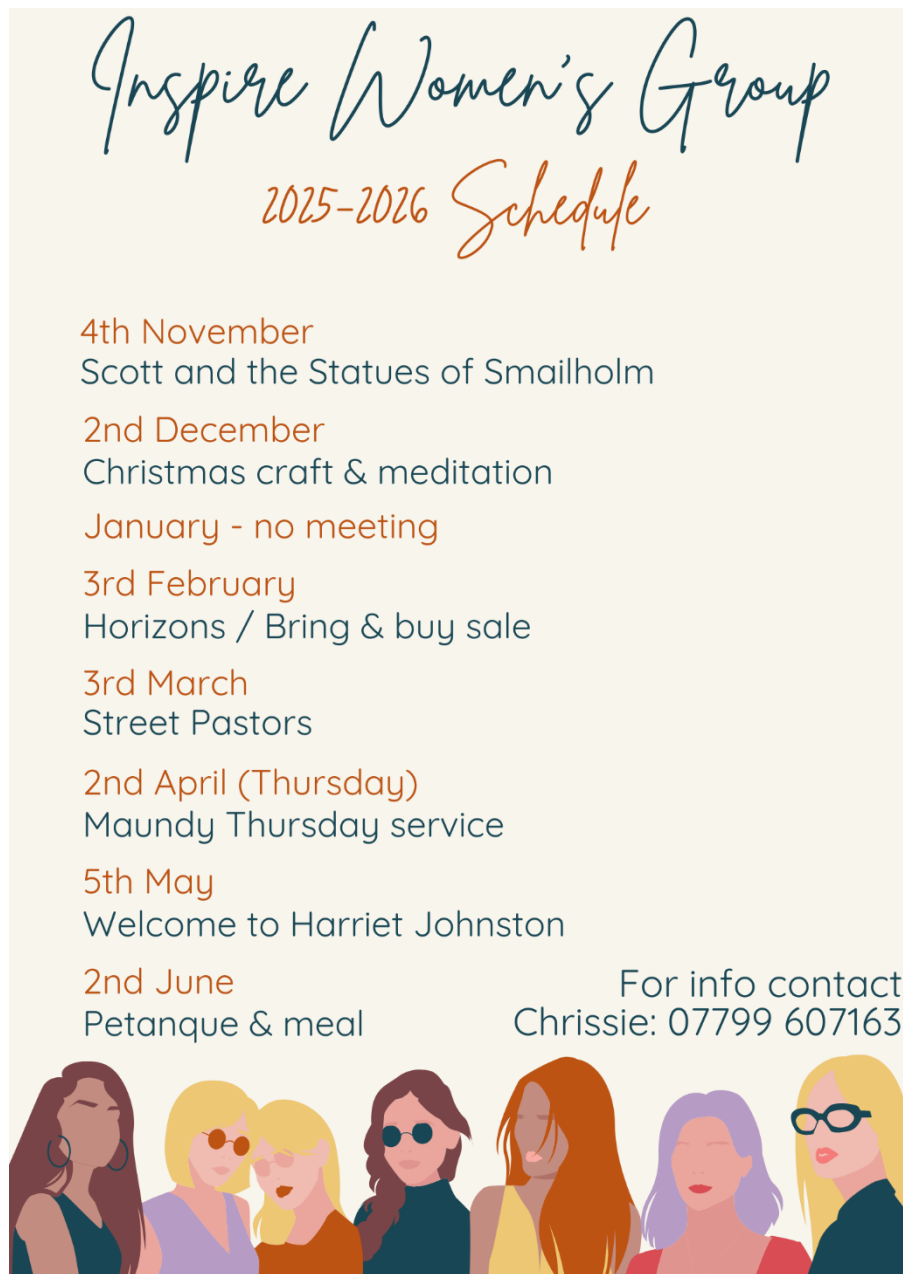
Noticeboard

INSPIRE WOMEN'S GROUP

Our next meeting will be held on Tuesday 4th November, at 7.30pm. We will enjoy a talk entitled "Scott and the Statues of Smailholm" given by one of our members.

All women will be made most welcome. For more details, please call either Chrissie Black (07799 607163) or Alison Murray (07823 469472).

See below for our programme for the rest of 2025-2026.



The poster features a light beige background. At the top, the text 'Inspire Women's Group' is written in a large, blue, cursive font, followed by '2025-2026 Schedule' in a smaller, orange, cursive font. Below this, the schedule is listed in a clean, sans-serif font, with dates in orange and activities in blue. At the bottom, there is a row of seven stylized, colorful illustrations of women's heads and shoulders, each with different hair colors and styles. To the right of the schedule, the contact information is provided in a blue, sans-serif font.

Inspire Women's Group
2025-2026 Schedule

4th November
Scott and the Statues of Smailholm

2nd December
Christmas craft & meditation

January - no meeting

3rd February
Horizons / Bring & buy sale

3rd March
Street Pastors

2nd April (Thursday)
Maundy Thursday service

5th May
Welcome to Harriet Johnston

2nd June
Petanque & meal

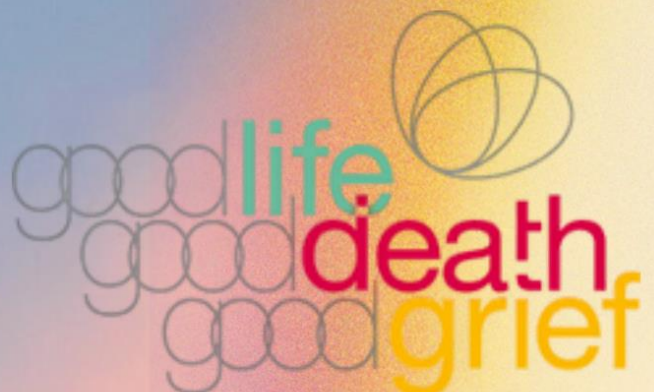
For info contact
Chrissie: 07799 607163

Good Life – Good Death – Good Grief

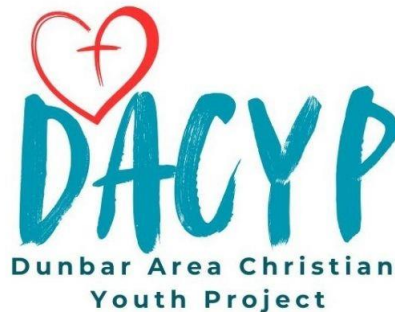
Thursday 6th November

The season of Remembrance can stir up our feelings of grief and loss. There will be opportunity after the Communion service on Thursday 6th November, around 11 am, to have a sensitive discussion – sharing together how things impact us personally.

If you're not able to come to this discussion, but would like to talk on a one-to-one basis, a home visit could be arranged. Please contact Sharon Morgan on 01368 864582 or e-mail pastoralsupport@stannesdunbar.org.uk



All welcome to attend
the Annual General Meeting of



7:30pm on Thursday 27th November 2025
Bleachingfield Centre, Dunbar

~ followed by refreshments ~



Registered
Charity
SC036138

questions or queries to Alison:
dunbaryouthassistant@gmail.com
dacyp.org.uk

St Anne's, Dunbar

Advent Reflective Morning

Step aside from the busyness of life with a time of quiet reflection

Extended session for Advent: Saturday 6th December at
10.30am, followed by coffee & conversation.

2026 dates coming soon

Contact for queries: Sharon Morgan 01368 864582



Crafty Christmas

for children in p2-p7

Drop off the children for a range of activities

- Christmas crafts
- A nativity treasure hunt
- Storytelling
- Refreshments

10am - 12.30pm
Saturday 6th December
Belhaven Church Halls EH42 1NH

Parents can have some time for seasonal preparations
Book using the QR code or at: dunbaryouthassistant@gmail.com

DACYP
Dunbar Area Christian Youth Project
dacyp.org.uk



Christmas Life Bites

Saturday 13 December 10:30-2pm

Belhaven Church Halls

Cook, eat chat!

- Prepare, cook and eat a Christmas dinner with your friends
- Enjoy some Christmas games and challenges
- Take a moment to reflect on what Christmas means to you and others
- All free, but donations accepted
- Booking essential via QR code or dunbaryouthassistant@gmail.com

For P7-S5's

DACYP
Dunbar Area Christian Youth Project
dacyp.org.uk

CUPPA



TUESDAYS
10AM - 12NOON



CAKE



ST ANNE'S
CHURCH



CHAT

Come on in, the kettle's hot!

Take what you need
Give what you can
Everyone is welcome

www.stannesdunbar.org.uk

Readings and Rotas

Sunday 2nd November

2 Thessalonians 1 (whole chapter)
Luke 19:1-10

Readings: Rosemary
Intercessions: Robert
Chalice: Robert
Organ: Diana

Sunday 9th November

Service is at 9.45am

Genesis 3:1-7
Psalm 46:8-11
Luke 19:28-44

Readings: Alison
Intercessions: Mark
Chalice: Robert
Organ: Brian

Sunday 16th November

2 Thessalonians 3:6-13
Luke 21:5-19

Readings: Caitriona
Intercessions: Gill
Chalice: Stuart
Organ: Brian

Sunday 23rd November

Colossians 1:11-20
Luke 23:33-43

Readings: Chris
Intercessions: Anne
Chalice: Anne
Organ: Diana

Sunday 30th November

Isaiah 2:1-5
Matthew 24:36-44

Readings: Robert
Intercessions: Sharon
Chalice: Sharon
Organ: George

All readings use
the New Revised
Standard Version
of the Bible

Services at St. Anne's

Sunday

10.30am - Holy Communion

Young Service special advent activities on 30th November

Thursday

10.30am - Holy Communion followed by coffee and discussion

12.00pm - Prayers at the Peace Pole

Don't forget:

The Remembrance Sunday service on 9th November will be at the **earlier time of 9.45am** so that those who want to attend the war memorial at 11.00 can do so.



Useful Contacts

Vestry Secretary Pam Shields: secretary@stannesdunbar.org.uk

Treasurer Rab Shields: treasurer@stannesdunbar.org.uk

PVG Coordinator Rev'd Geoff Shutt:
safeguarding@stannesdunbar.org.uk / 07485 238663

Young Church Diana Greene:
youngchurch@stannesdunbar.org.uk

Event Bookings David Robins: events@stannesdunbar.org.uk

Organ Enquiries Brian Dale: organist@stannesdunbar.org.uk

Magazine (subscriptions and contributions) and Social Media Alex Davey: comms@stannesdunbar.org.uk

Please send Cairn contributions by the last Sunday of the month

Website Enquiries David Robertson:
webmaster@stannes.org.uk

Pastoral Care Enquiries

Sharon Morgan pastoralsupport@stannesdunbar.org.uk /
01368 864582

Rev'd Anne Harvey 07860 181880

Find us on 

www.stannesdunbar.org.uk

St. Anne's Scottish Episcopal & Methodist Church, Dunbar is a Scottish Charity, SC010950,
regulated by the Scottish Charity Regulator (OSCR)