

BUILDING TOGETHER IN WORSHIP, WITNESS AND SERVICE



The **Cairn**



News from St. Anne's Scottish Episcopal & Methodist Church in Dunbar

Rector's Letter

As we celebrate Season of Creation and anticipate Harvest festival I've found myself humming the song, *When will there be a harvest for the world?* It was written by the Isley Brothers in the mid-1970's but I first remember hearing the version by Liverpool band, The Christians, in the late 1980's. Written almost 50 years ago, the song speaks of a world wrestling with hunger and the unequal sharing of the earth's resources. The words remain as true today as they were then:

All babies together, everyone a seed
Half of us are satisfied, half of us in need
Love's bountiful in us, tarnished by our greed
When will there be a harvest for the world?

The song's central question – *When will there be a harvest for the world?* – is both a challenge and a hopeful invitation. It asks when humanity will overcome hunger, greed and inequality so that everyone can share in the abundance that the earth provides.

A nation planted, so concerned with gain
As the seasons come and go, greater grows the pain
And far too many feelin' the strain
When will there be a harvest for the world?

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Of course, this is not a new struggle. The tension between God's abundance and human greed, between love and conflict, can be found throughout the Bible. The Psalms, in particular, speak honestly about a world where people experience suffering alongside God's goodness.

Some wandered in the wilderness, lost and homeless.
Hungry and thirsty, they nearly died.
"Lord, help!" they cried in their trouble,
and he rescued them from their distress. (Psalm 107:4-6, NLT)

Like the Psalms, the song also speaks of hope. It asks us to think about peace, sharing, and caring for one another right now. It encourages us to seek hope and celebrate what we have with grateful hearts.

Gather every man, gather every woman
Celebrate your lives, give thanks for your children
Gather everyone, gather all together
Overlooking none, hopin' life gets better for the world

In October St Anne's will begin new All-Age services offering a way for young people and grown-ups to celebrate and worship God together. The hope is that everyone will enjoy reflecting on the Bible in creative ways while participating in liturgy that is easy to understand. As we gather together I hope we will learn more about each other and the wonderful things God has done for us.

May we find strength in his constant help, and with grateful hearts, give thanks to the LORD for his unfailing love and faithfulness.

Harriet

Sacred Violence?

Following the recognition of the state of Palestine by the UK government (2025), today, as I write, the UK government ,in collaboration with France and Canada, are legislating sanctions relating to illegal Jewish settlements in the West Bank. These settlements have been achieved with violence seen on our TV screens and have been almost entirely unopposed by the Israeli Defence Force.

Away in France I have time to read poetry, a necessary luxury for me, and just today I read "The Real Hero" by Yehuda Amichai, a Jewish poet. The poem gives pause for thought in these troubled times in Israel Palestine.

The poem is a subversive reading of the story of Abraham's obedience to God's command to sacrifice his son (Genesis 22;1-19); it was written against the backdrop of the Israeli invasion of Lebanon in 1982 but could have been written today.

Amichai was giving voice to the rising concern in 1982, in Israel, about young soldiers being put at risk, sacrifice imposed not chosen. The poem then broadens its perspective to address "sacralised" violence (violence in a sacred cause), pursued at the cost of lives randomly drawn in to lethal conflict.

The ram, slaughtered in place of Isaac, is ignorant of the collusion between God and Abraham: the ram is " volunteered" to die. Thus Isaac, and so the future of God's people is saved but at the cost of innocent life. More startlingly, the slaughtered ram is not only the sacrifice but also the source of the ram's horn or shofar, blown to celebrate this victory. Such irony! The horn cut from the corpse used to glorify the militarism which imposed sacrifice on one who did not accept it.

The question the poet poses to us all relates to the collateral suffering of the innocent in the course of the unfolding of God's purpose, or at least one

group's claim to be chosen to unfold that purpose. This is the situation in Israel Palestine today

It is a bitter "difficult to bear" poem. The ram is and was the true hero, yet the death of this innocent one is trivialised and the violence involved both normalised and absolved.

In these deeply troubling times in Palestine, this Jewish poet reminds us all that an authentic covenantal faith looks to a God in whose eyes and in whose presence violence is **never** to be normalised.

The Real Hero

*The real hero of The Binding of Isaac was the ram,
who didn't know about the collusion between the others.
He was volunteered to die instead of Isaac.
I want to sing a memorial song about him –
about his curly wool and his human eyes,
about the horns that were so silent on his living head,
and how they made those horns into shofars when he was slaughtered
to sound their battle cries
or to blare out their obscene joy.*

*I want to remember the last frame
like a photo in an elegant fashion magazine:
the young man tanned and pampered in his jazzy suit
and beside him the angel, dressed for a formal reception
in a long silk gown
both of them looking with empty eyes
at two empty places,*

*and behind them, like a coloured backdrop, the ram,
caught in the thicket before the slaughter,
the thicket his last friend.*

The angel went home.

Isaac went home.

Abraham and God had gone long before. But the real hero of The Binding of Isaac

Is the ram

My commentary on this poem is shot through with insights by Rowan Williams

SPCK 1988 "A Century of Poetry, 100 poems for searching the heart".

Anne



ST ANNE'S CHURCH, DUNBAR

Community Events & Fundraising Calendar 2026-2027

WORKING TOGETHER TO SUPPORT OUR CHURCH AND COMMUNITY

SEPTEMBER 2026	OCTOBER 2026	NOVEMBER 2026	DECEMBER 2026
 Coffee Morning & Cake Sales  Guest Speaker (every other month)	 Anne's Pantry  Film Club  Art Exhibition & Sale	 Anne's Pantry  Film Club  Christmas Sale - Christmas Cards - Christmas Puddings - Crafts - Calendars	 9 Lessons & Carols  Crib Service
JANUARY 2027	FEBRUARY 2027	MARCH 2027	APRIL 2027
 Anne's Pantry  Film Club  Guest Speaker (every other month)  Quiz Night	 Anne's Pantry  Film Club	 Anne's Pantry  Film Club  Art Exhibition & Sale  Guest Speaker (every other month)	 Anne's Pantry
MAY 2027	JUNE 2027	JULY 2027	AUGUST 2027
 Anne's Pantry  Vinted Sale - Clothes - Jewellery - Crafts - Auction  Guest Speaker (every other month)	 Anne's Pantry  Organ Recital  Guest Speaker (every other month)	 Anne's Pantry  Local Musicians Event  Guest Speaker (every other month)	 Anne's Pantry  Organ Recital

ALL YEAR


100 CLUB

- Richard Kendall
- Alasdair Swan


TUBE COLLECTION

- David Robins
- John Rea
- Pippa Swan


LOOSE CHANGE BUCKET

- David Robins
- John Rea
- Pippa Swan


FOREIGN CURRENCY EXCHANGE

- David Robins
- John Rea
- Pippa Swan


CHRISTMAS CARDS, PUDDINGS & CALENDARS

- Mike Harvey
- Anne Harvey

A tremendous and well deserved accolade for John Rae

John was one of only three people awarded the Cross of St Augustine in a ceremony at Lambeth Palace in September. The Cross of St Augustine is the second highest international merit award bestowed by the Archbishop of Canterbury. The award recognises outstanding service and significant contributions to the Anglican Communion.

The official citation below demonstrates the contribution that John has made over the years.



John at Lambeth Palace



John and Della

The Cross of St Augustine for Services to the Anglican Communion

Mr John Rea OBE: For helping found IAFN, the oldest of the Anglican Networks, which he has strengthened and motivated outstandingly for the whole of its existence. In the mid-1990s John Rea very quickly grasped the Anglican Consultative Council's desire to form Anglican Networks. With his background in Children's Services, he helped found the first such: the International Anglican Family Network (IAFN).

He has worked tirelessly to promote it and successfully ensure its funding from partner Provinces of the Anglican Communion and has inspired the consultations that IAFN has sponsored in various parts of the Communion.

He has proactively recruited members and chairs for the IAFN Management Committee and been interim Chair in times of vacancy. The continuity and knowledge that John has brought to IAFN have ensured its continuing contribution and adaptation to rapidly changing methods of communication. In addition, on retirement John with his wife Della volunteered for work in the Anglican Church of Papua New Guinea as projects officer, preparing the ground for response to HIV/AIDS, improving the structure of the Theological College, improving gender equality and assisting the Education Division, as well as being a vital support to the then Archbishop.

He continues to be heavily involved in the PNG Church Partnership, producing a high-quality news bulletin. From the Scottish Episcopal Church John also contributed significantly to three Lambeth Conferences and supported many other aspects of ACC work particularly the UN Anglican Observer when Sir Paul Reeves was in post.

John has outstanding networking skills that have enabled him to bring together people from around the Communion. He is trusted and admired by many people, but never seeks the limelight, being always content to support and, when necessary, to persist strongly to ensure that projects, consultations and other initiatives are completed well.



John with Archbishop Mullally

Many congratulations to John, and to his wife Della who has supported him in all his achievements over the years.

Smile

A young clergyman, fresh out of theological training, thought it would help him better understand the world if he served as a policeman for a while before taking on a congregation. He studied hard and passed the exams; passed the physical; and then came the all-important final interview. One question was: "What would you do to disperse a frenzied crowd?" He promptly responded, "I would pass an offering plate." He got the job.

Attending a wedding for the first time, a little girl whispered to her mother, "Why is the bride dressed in white?" "Because white is the colour of happiness, and today is the happiest day of her life." The child thought about this for a moment, then said, "So why is the groom wearing black?"

Are politicians the oldest profession?

A surgeon, an architect and a politician were arguing as to whose profession was the oldest. Said the surgeon: "Eve was made from Adam's rib, and that surely was a surgical operation."

"Maybe," admitted the architect, "but prior to that, order was created out of chaos, and that was an architectural job."

"But" the politician pointed out in triumph, "somebody had to have created the chaos first!"

Introducing BLUE: A LAMENT FOR THE SEA

From Yale to... Dunbar! On Sunday 25th October 4-5pm, you are warmly invited to a reading of BLUE: A LAMENT FOR THE SEA, organised by the eco-church group in Dunbar. The performance includes a film by Jonathan Kearney. Afterwards, Rev Harriet Johnston and myself will discuss how “trauma theology” can help us today as we face the climate crisis. We’ll also draw on the wisdom of the audience to consider different ways we might want to think about responding.

We’re offering this event as a follow-up to the NATIONAL EMERGENCY BRIEFING film about the climate crisis – this will be screened at Dunbar Parish Church on Wednesday 7th October 7-9pm. You’re welcome to the poetry reading and discussion on the 25th, whether you have seen the NEB film or not, and whether you’re at St Anne’s or another church community or none.

In the NATIONAL EMERGENCY BRIEFING film, Chris Packham from BBC’s Springwatch and a series of experts brief us on climate realities and risks. It’s quite blunt, cutting through all the misinformation out there, because they believe the public has a right to know. I saw the film earlier this summer and found Professor Tim Lenton’s section one of the hardest to absorb. From Exeter Uni, Lenton tells us that things are changing so fast that, now, the single biggest risk facing the UK is the possible collapse of AMOC (the Atlantic Meridional Overturning Circulation – in plain English, the sea movements giving us our warm weather). In the worst-case scenario, the UK would experience severe arctic conditions in winter and drought in summer, bringing ecological devastation and very serious consequences for our ability to grow food and survive.

Since the film came out, recent studies are showing that the severity of the AMOC change or collapse will depend upon the speed at which global warming takes place; slower is better. Knowing this gives a very real

urgency to the need for action – because the worst-case scenario with AMOC is not, currently, inevitable.

Feeling grief is a very natural reaction to shocking news like AMOC. “Ecological grief” is a “moral emotion”, says Professor Panu Pihkala at the Uni of Helsinki, a perfectly normal response to threats to our existence, but when grief isn’t processed, it can paralyse us, stifling action.

The BLUE: A LAMENT FOR THE SEA event is a way to care for one another in these times. Even if you’re not worried, there may be people around you who are. As people of faith, it is important to think through how we can talk about it, to have the words for what hope means today.

Poetry can help us, too, by expressing things when ordinary words are hard to find.

I wrote BLUE as part of my PhD research in trauma theology and theopoetics. It was published as a poetry pamphlet by Stewed Rhubarb last year, but it started life as a live performance. I’ve performed it in many places ranging from the Iona Community to Greenbelt Festival and Yale Divinity.

So what is the poetry about? It is “narrative poetry”, so it tells a story. A woman is swimming, today, off the Isle of Iona. She is feeling deep grief at the harm caused to nature... and the island and seascape responds, as if in a medieval dream vision.

It draws on a medieval saying in Scottish Gaelic about Iona: an apocalyptic sea flood will come and overwhelm Ireland and Islay, but Iona shall arise above it and sail. In BLUE, the medieval Iona flood meets the rising seas of climate change... and becomes something new. BLUE also draws on the language and ideas of the medieval contemplative, Julian of Norwich... when we think with our hearts, we will act with our hearts.

The poem also draws on “trauma theology”, following the model demonstrated by Jesus in John 20. 19-29. In this passage, Jesus invites his frightened disciples to touch the wounds on his resurrected body. He doesn’t shame them for letting this happen to him. He doesn’t glorify his wounds. He doesn’t ignore them. Instead, his wounds are a crossing place for the disciples to move into freedom from shame and freedom to act.

Bearing witness to suffering can transfigure wounds and harm caused; it can change us and it can change the future.

“A powerful work of mourning and hauntings. At once elegy and call to arms, this is a spellbinding meditation... that leaves the reader changed.”
Poet and novelist, CJ Cooke.

BLUE: A LAMENT FOR THE SEA – at St Anne’s Church, 25th October
4-5pm. FREE tickets – email ecogroup@stannesdunbar.org.uk

BLUE: A LAMENT FOR THE SEA by Liz MacWhirter, £6, order from all
good bookshops or www.stewedrhubarb.org



Would you like to join the St Anne's Sacristans Team?

One of the central parts of our service every Sunday is the sharing of the bread and wine - The Eucharist. Behind the scenes the Sacraments have to be prepared and set out ready for distribution and then cleared away afterwards. This is the responsibility of the Sacristans team.

We already have a small Sacristans team and are now looking to expand it. We hope this might appeal to somebody who is able to spare a little time before and after the Sunday service on this act of service. If you would like to be part of this team, please talk to me or one of the existing members - Robert O'Riordan and Deborah Harman. Full training and support will be given.

Bishop Dagmar to visit and lead service at St Anne's

Bishop Dagmar will lead the service at St Anne's on Sunday 1st November at 10.30am. Since becoming Bishop of Edinburgh in May, Bishop Dagmar has been visiting churches and taking services across the diocese.

As the Church marks All Saints' Day, it is anticipated that the Bishop will reflect on this in her sermon, while also bringing a message particularly relevant to us in Dunbar.



Light refreshments will be served after the service, giving everyone an opportunity to meet and chat with the Bishop.

All are warmly welcome to attend so please save the date and keep Bishop Dagmar in your prayers.

Reflections on Autumn

Autumn is a time of change and a time of thanksgiving. There is a reason why we celebrate the autumn harvest. Perhaps this prayer might speak to your experience?

Autumn is a time of change and change can be difficult. Unless we can embrace change, we will struggle and not be at peace. We ask our loving Creator to be with us as we pray:



When I fear the loss of my youthfulness and refuse to accept the reality of aging:

Turn my face to the brilliant colours of autumn trees, open my Spirit to the mellow beauty of autumn sunsets and the beauty of the changing land.

When I refuse to wait with the mystery of the unknown, when I struggle to keep control rather than to let life evolve,

Wrap me in the darkening days of autumn and encourage me to wait patiently for clarity and vision as I live with uncertainty and insecurity.

When I grow tired of using my own harvest of gifts to benefit others,

Take me to the autumn fields where Earth shares the bounty of summer and allows her lands to surrender their abundance.

When I resist efforts to warm a relationship that has been damaged by my coldness,

Let me feel the first hard freeze of autumn's breath and see the death it brings to greening, growing things.

When I neglect to care for myself and become totally absorbed in life's hurried pace,

Give me courage to slow down as I see how Earth slows down and allows her soil to rest in silent, fallow space.

When I fight the changes of unwanted, unsought events and struggle to keep things just as they are instead of letting go,

Place me on the wings of traveling birds flying south, willing to leave their nests of comfort as they journey to another destination.

When I fail to say "thank you" and see only what is not, instead of what is:

Lead me to gather all the big and little aspects of my life that have blessed me with comfort, hope, love, inner healing, strength, and courage.

Maker of the Seasons, thank you for all that autumn teaches me. May I be more aware of the harvest and the plentitude that my life holds. May my heart grow freer and my life more peaceful as I resonate with, and respond to, the many teachings this season offers me. Amen.

Monasteries of the heart website

Noreen

Crunchy Cheer Comes to Your Doorstep

For anyone who finds it difficult to get out to the shops, a new local project is bringing more than groceries to people's homes. The Community Carroteers, run by The Community Carrot in Dunbar, offer a free delivery service for people in the East Lammermuir and Dunbar area who may be housebound, isolated, or simply unable to manage a trip to the High Street.

The idea is simple but thoughtful: volunteers deliver fresh fruit, vegetables and whole foods, while also bringing a friendly face, a bit of conversation, and the chance for a welcome cuppa. For many people, that short visit can make a real difference to the week.

The Community Carrot is a community-owned greengrocer and whole foods shop based on Dunbar High Street. It has long been known as much more than a place to buy fruit and vegetables, with a focus on local produce, sustainability, fair prices and community support.

The Carroteers project continues that spirit by helping local residents stay connected as well as well supplied. Volunteers can deliver a weekly shop, help put groceries away, and spend a little time chatting with the person they visit.

At the moment, the project is especially keen to reach more men who may be isolated, housebound, or missing regular company. Many of the people currently connected with the project are women, and the Carroteers would love to hear from men who might benefit from a friendly volunteer befriender, a regular doorstep visit, and someone to share a chat and a cuppa with.

If you know someone who might benefit from this service, or if you would like to find out more, please contact Danielle at

volunteer@communitycarrot.scot or phone **07930 549768**. A small delivery, a friendly chat, and a little community kindness can go a long way.



What's on at St Anne's



People, Violence and Hope:

Reflections from a
Forensic Psychiatrist

Professor John Crichton

18th October 2026 · 3pm

St Annes Church, Dunbar

Admission £7.50

Pay on the door

SHARING PERSPECTIVES

WE ARE LAUNCHING AN INFORMAL MONTHLY
GROUP SHARING PERSPECTIVES ON RICHARD
ROHR'S DAILY MEDITATIONS FROM THE CENTER FOR
ACTION AND CONTEMPLATION.

WE MEET ON THE LAST MONDAY OF EACH MONTH TO
REFLECT ON THAT MONTH'S MEDITATIONS. NO
PREPARATION NEEDED - JUST COME AS YOU ARE. ALL
WELCOME.

THE CAC'S DAILY MEDITATIONS DRAW ON THE
CHRISTIAN MYSTICAL TRADITION, EXPLORING
CONTEMPLATION, COMPASSION AND NON-DUAL
THINKING - INVITING US TO SEE GOD IN ALL
THINGS.

ST ANNE'S CHURCH

FIRST MEETING: MONDAY 29TH JUNE
2026 AT 4PM

SUBSCRIBE TO THE DAILY MEDITATIONS:
CAC.ORG/DAILY-MEDITATIONS

ANY QUESTIONS?
SECRETARY@STANNESDUNBAR.ORG.UK



St Anne's Church, Dunbar

Silent Reflective Mornings in 2026

Monthly on Saturdays
at 10.30am for an hour

- 6th June
- 4th July
(extended session for Summer Silence)
- 1st August
- 5th September
- 3rd October
- 7th November
- 5th December
(extended session for Advent)

Each session is followed by coffee and chat

Contact for queries - Sharon Morgan
sharon@eh42.scot

 "MACWHIRTER
TURNS LANGUAGE
ITSELF INTO A
THIN PLACE"
JENN ASHWORTH
  "A POWERFUL
WORK OF MOURNING
AND HAUNTINGS...
SPELLBINDING"
CJ COOKE

St Anne's Church
Dunbar
 25/10/26 4-5pm

**Blue: a lament
for the sea**

LIVE FILM-POEM
& DISCUSSION

A FOLLOW-UP EVENT
TO THE 'NATIONAL
EMERGENCY BRIEFING'

Immersive, spoken word poetry by Liz MacWhirter exploring ecological grief.
 Followed by a discussion with Rev Hammet Johnston on how 'trauma theology'
 can help us today. Join us as we reflect on taking action and embodying hope.
 Film by Jonathan Kearney
www.stewedhubarb.org

FREE tickets email: ecogroup@stannesdunbar.org.uk

The Book Group at St Anne's

**Mondays at 10.30am
for tea/coffee
Discussion of the book
from 11-12.**

The next book we're reading is
 'Leaving Bethany' by Susan Sutherland
 available from
<https://leavingbethany.com/buy/>

(28 Sept to 23 Nov 2026)





Come on in, the kettle's hot!

Take what you need
Give what you can
Everyone is welcome

www.stannesdunbar.org.uk

Thursdays
at St Anne's Church

10.30 am
Quiet Communion Service
followed by discussion about faith and life

12.00 midday
Prayers for peace - gather at the Peace Pole

www.stannesdunbar.org.uk

What's on elsewhere



Prayer Breakfasts

8:30-10am on the
Last Saturday of most months

31 October
Belhaven Stables

26 September
28 November
St Anne's Church



*continental breakfast
conversations & prayertime*



dacyp.org.uk



'People's Emergency Briefing' - film and discussion.

You are invited to a screening of this engaging and important film about the climate and nature crisis on Wednesday 7th October at 7pm in Dunbar Parish Church. The 50 minute film will be followed by a facilitated discussion reflecting on the film and our response. It is free and no booking is required.

The People's Emergency Briefing gives the opportunity to hear about the climate and nature crisis from leading experts in an engaging and relatable way. It was created and edited directly from a high-level briefing intended for decision-makers and politicians. It raises some hard truths about how climate change and nature breakdown impact everyday life, focusing on health, food systems, the economy, and national security, so it is not recommended for people under 16.

Broadcaster Chris Packham presents the film which includes appearances from other famous people such as Jennifer Saunders and Deborah Meaden. The aim of the film is to bring together people in local communities across the UK to hear the evidence and discuss how to respond and support each other.

This event is organised by the Dunbar Churches Eco-group. St Anne's Eco-group is part of this wider group. You are warmly welcome to attend the St Anne's Eco-group which meets regularly in the church. The next meeting is on Thursday 19th November at 2pm.

Harriet



People's Emergency Briefing

On the climate and nature crisis

Dunbar Parish Church

Queen's Road EH42 1LB

Wednesday 7th October 7-9pm

FREE Film screening and discussion

All welcome. Age recommendation 16+

No booking required.
Organised by Dunbar Churches' Eco Group

Readings and Rotas

Sunday 4th October (Harvest)

Revelation 21:22, Ch 22: 1-7, John 7: 37-39

Readings: Rosemary

Intercessions: Robert

Chalice: Robert

Organ: George

Sunday 11th October

Isaiah 25: 1-9, Matthew 22: 1-14

Readings: Alasdair

Intercessions: Sharon

Chalice: Sharon

Organ: Diana

Sunday 18th October

1 Samuel 16: 7, 2 Corinthians 5: 16-18, Matthew 5: 8

Readings: Mike

Intercessions: Noreen

Chalice: Stuart

Organ: Brian

Sunday 25th October

Leviticus 19: 1-12, 15-18, Matthew 22: 34-46

Readings: David

Intercessions: Mark

Chalice: Mark

Organ: Brian

All readings use the
New Revised
Standard Version of
the Bible

Services at St. Anne's

Sunday

10.30am - Holy Communion

Young Church every 1st and 3rd Sunday

Thursday

10.30am - Holy Communion followed by coffee and chat

12.00pm - Prayers at the Peace Pole



Rector: Revd. Harriet Johnston

email: rector@stannesdunbar.org.uk

Rest days Friday & Saturday

Useful Contacts

Vestry Secretary Pam Shields: secretary@stannesdunbar.org.uk

Treasurer Rab Shields: treasurer@stannesdunbar.org.uk

PVG Coordinator David Robertson

safeguarding@stannesdunbar.org.uk / 07737222832

Young Church Diana Greene:

youngchurch@stannesdunbar.org.uk

Event Bookings David Robins: events@stannesdunbar.org.uk

Organ Enquiries Brian Dale: organist@stannesdunbar.org.uk

Magazine (contributions) comms@stannesdunbar.org.uk

Please send Cairn contributions by the third Sunday of the month

Website Enquiries David Robertson:

webmaster@stannes.org.uk

Pastoral Care Enquiries

pastoralsupport@stannesdunbar.org.uk

Sharon Morqan 01368 864582 / Harriet Johnston 07511 876294

Find us on 

www.stannesdunbar.org.uk

